

Robyn Ayers | Facilitator | Movement Artist

Location: Lenapehoking (New York, NY)

Email: robyn.j.ayers@gmail.com

Website: itsjustrobyn.com

Professional Profile

Movement artist, facilitator, & writer cultivating non-hierarchical relationships through training, coaching, and conversational assessment. Blends trauma-informed care and somatic awareness to implement informed consent practices through a holistic approach. Adaptable and self-sufficient worker with strong communication skills, a reliable and collaborative work ethic, a strategic coaching leadership style, and an attitude of perpetual learning.

Core Skills

Writing & Editing | Facilitation | Curriculum Design | Conflict Mediation | Deescalation | Needs Analysis | Risk Assessment
Critical Thinking | Somatic Practice | Protest Safety | Relationship Building | Community Networking & Development

Career Summary

April 2021 - Present

**Nonviolent Peaceforce | New York, NY + Remote
Training Specialist**

Works alongside local community organizations and leaders to identify, implement, and co-create training material to build Unarmed Civilian Protection capacity across the United States.

- Works independently to conceptualize, pitch, develop, and maintain organizational training curriculum on a local, national, and international scale
- Works with team to develop partner relationships and assess training needs within the larger community, designs unique training curriculum for team members in real time according to their current objectives
- Trains colleagues and community partners in the facilitation and adaptation of training material
- Provides tactical safety support and risk assessment consultation for direct action collectives
- Manages programmatic work plan and execution, maintains in-depth reporting, coordinates with other program managers to assess priorities and timeline

August 2022 - Present

**The Dynamite Experience | New York, NY
Assistant Choreographer + Music Editor**

Works with the Artistic Director to coach young student dancers in the learning and performance of company works.

- Manages rehearsal schedule, teaches company class, handles student communication, and maintains digital archive of rehearsal material
- Coaches students individually and collectively to enhance skill development, identify needs and learning styles, and reach performance goals
- Writes student evaluations, evaluates performances and establishes improvement plans as necessary
- Supports the Artistic Director with lighting design, music editing, creative feedback, and stage management

August 2018 - Present

**Hivewild | Brooklyn, NY
Movement Artist + Production Assistant**

Works with the Artistic Director to rehearse & perform stage productions, site-specific installations, & dance films.

- Rehearses closely with company members in preparation for both formal stage production & film work
- Collaborates on audience development initiatives, independently trains to elevate physical skills and stamina
- Completes rehearsal tasks remotely & asynchronously as needed by the Artistic Director
- Supports film production through set creation and maintenance; prepares costumes, lighting, and equipment

November 2020 - April 2021

**Across Frontlines | New York, NY
Organizer + Facilitator**

Worked alongside grassroots organizations to co-create community safety best practices; facilitated trainings on deescalation, street marshal skills, & trauma-informed practices.

- Collaborated with co-organizers to build and maintain in person and virtual training modules
- Used active listening to build real-time relationships & understand community needs and asks
- Effectively communicated training expectations and addressed concerns in real time
- Followed up with community members with resources, next steps, and relationship development

February 2021 - March 2021

**Make The Road NY | New York, NY
Tactical Consultant**

Built & implemented a tactical safety plan to support an event organized by the Fund Excluded Workers Coalition.

- Attended coalition meetings to develop rapport and a deep understanding of organizer goals
- Built a tactical safety structure including risk assessment, routes, fallback plans, & communication networks
- Recruited and trained a community safety team, facilitated pre- and post-action debriefs, shared takeaways across teams, and set next steps in motion

November 2020 - December 2020

**Election Defenders | Raleigh, NC + Atlanta, GA
Safety Consultant + Facilitator**

Built a risk assessment structure for nonpartisan election defense work; reinforced the capacity of local safety teams.

- Completed risk assessments with stationary safety teams, scouting for updates as necessary
- Facilitated a skill share on deescalation, risk assessment, & communication best practices for local safety teams
- Worked alongside local community safety teams to support protests

April 2016 - May 2021

**Fordham University | New York, NY
Clerical Librarian**

Maintained the library on nights and weekends, working independently and with student workers.

- Handled patron resource queries, forwarding to the appropriate department if necessary
- Worked asynchronously on library development projects, catalog maintenance, & digital collections
- Independently opened and closed the library on evenings and weekends, provided basic technological maintenance, and keep detailed reports for the next incoming staff member
- Trained student workers thrice yearly/as needed, delegated on-site tasks, ensured that they felt confident in both answering & forwarding questions

April 2016 - May 2021

**HMG Plus | New York, NY
Hospitality/Special Events Captain**

Coordinated with a wide variety of clientele to run banquets, weddings, private dinners, & conferences.

- Created and executed a timeline/run of show in collaboration with the event planner
- Responded to all in-person queries from clients and their representatives
- Supervised and delegated responsibilities to all back of house and front of house staff
- Tracked all staff hours and reported to client and booking manager
- Successfully navigated challenging relationships with clientele

January 2015 - August 2018

**nathantrice/RITUALS dance theater | Brooklyn, NY
Principal Dancer + Stage Manager + Public Relations**

Performed company works, coordinated rehearsal schedule, managed digital communications and recruitment, maintained digital archive of rehearsal footage.

January 2015 - May 2016

**Fordham University | New York, NY
Philosophy Tutor**

Taught ancient philosophy to underclassmen, developed test prep guides, provided critical feedback for essays, developed performance improvement plans and relayed reports to administration.

Community Initiatives

Frontline Queers | August 2020 - Present

A platform for nonviolent direct action frontline responders to stay informed about organizer & community asks.

The People's Workshops | February 2021 - October 2021

A platform for amplifying mutual aid and mutual protection skill shares from individual community members.

Queerantime Community | March 2020 - July 2021

A bi-weekly newsletter that highlights virtual offerings by and for the global queer community.

Education

- **Bachelor of Fine Arts, Philosophy** – Fordham University – 2016
 - Phi Sigma Tau, Summa Cum Laude, Departmental Honors
- **Bachelor of Fine Arts, Dance** – The Ailey School/Fordham University – 2016

Writing Samples & References available on request